

CYRUS ASASI

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EDUCATION

UNIVERSITY of CALIFORNIA, LOS ANGELES (UCLA)

Master of Music in Clarinet Performance

Expected Jun. 2028

Bachelor of Music in Music Performance (Clarinet)

Jun. 2026

Bachelor of Science in Computer Science

Jun. 2026

HONORS & AWARDS

UCLA ALL-STARS COMPETITION

2026

Winner — Clarinet

University of California, Los Angeles

MAINLY MOZART YOUTH ORCHESTRA SOLO COMPETITION

May 2021

Finalist — Clarinet

San Diego, California

CONCERTO APPEARANCES

MENDELSSOHN — KONZERTSTÜCK NO. 2, OP. 114

Jan. 31, 2026

UCLA Philharmonia — Clarinet Soloist

with Esther Kim; Oliver Chan, conductor

ORCHESTRAL & WIND ENSEMBLE EXPERIENCE

UCLA PHILHARMONIA

2022 – Present

Clarinetist — Rotating Section Assignments

University of California, Los Angeles

- Perform orchestral repertoire in rotating clarinet-section assignments across UCLA Philharmonia concert programs.

UCLA WIND ENSEMBLE

2022 – Present

Clarinetist — Rotating Section Assignments

University of California, Los Angeles

- Perform major wind-ensemble repertoire in rotating clarinet-section assignments throughout the academic year.

PALOMAR SYMPHONY ORCHESTRA

2020 – 2022

Principal Clarinet

Palomar College

- Served as principal clarinet for two seasons, leading the clarinet section in rehearsals and orchestral performances.

MAINLY MOZART YOUTH ORCHESTRA

2019 – 2022

Principal Clarinet

San Diego, California

- Served as principal clarinet for three seasons, leading the section in rehearsals and performances.

CHAMBER MUSIC EXPERIENCE

UCLA CHAMBER MUSIC

2022 – Present

Clarinetist and Pianist

University of California, Los Angeles

- Perform in coached chamber ensembles on clarinet and piano, preparing substantial repertoire across varied instrumental combinations.

PRINCIPAL TEACHERS

BORIS ALLAKHVERDYAN

2022 – Present

Clarinet

University of California, Los Angeles

ROBERT ZELICKMAN

2015 – 2022

Clarinet

Private Study

SECONDARY INSTRUMENT

PIANO

Solo, Collaborative, Chamber, and Duo Performance

Secondary Instrument

- Maintain active solo, collaborative, chamber, and duo-piano experience alongside primary clarinet studies.

UNITED STATES INTERNATIONAL DUO PIANO COMPETITION (USIDPC)

2014 – 2015

Two-Time Overall Grand Prize Winner — Piano Quartet, Piano I — Primo

Colorado Springs, Colorado

- 2014: Charles Gounod, *Waltz from Faust*, arranged for two pianos and eight hands by Renaud de Vilback.
- 2015: Camille Saint-Saëns, *Danse macabre*, Op. 40, arranged for two pianos and eight hands by Ernest Guiraud.
- Received the overall Grand Prize across all divisions in consecutive years.

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA

Multiple Winner in MTAC-Affiliated Piano Competitions

10+ Wins